

**Dr. Shampa Chakravathy**  
**Associate Professor & Head**  
**Department of English**  
**Modern College, Ganeshkhind**  
**Pune-411016**

**Academic Qualification**    **M.A., MPhil., Ph.D.**

**Post Graduate Recognition**    **September 2018**

**Work Experience**

29 years of experience in teaching English to students at various levels (PG, UG & Junior college)

**Responsibilities/Duties**

- Head of the Department of English
- Institutional Co-ordinator for NAAC during Accreditation & Re-Accreditation
- Chairperson of various college level committees
- Member of the college IQAC
- Indigenously designed the syllabus of Technical Communication for MCA and BVoc courses under Pune University
- Member of Paper-setters panel in English for courses in Computer Science & Biotechnology
- Member of Local Inquiry Committee of University of Pune
- Member of Interview panel for appointment of Lecturers in colleges under Pune University
- Moderator/ Examiner for Pune University Examinations.
- Co-ordinator for PEN International Congress Delegates Meet at Modern College, Ganeshkhind. (Sept. 2018)

**Other Activities**

- Presented Papers in National and International Conferences.
- Published articles in Books and International Journals.
- Resource Person at International Conference on English and Foreign Languages

- Resource Person at Faculty Development Programmes
- Resource Person at State level Workshops.
- Conducted English Workshops for high school students
- Invited as judge for university level P.C Alexander Elocution Competition
- Invited as judge for Inter School and Inter Collegiate Elocution/Debate Competitions.
- Involved in Content Writing for college website and brochures
- Conducted Spoken English classes for MBA aspirants, housewives and students.
- Delivered lectures on Communication Skills, Letter Writing and Resume Writing, Art of Conversation, etc.
- Organized the One Day State Level Seminar on *Literature, Language and Innovations* held on 20<sup>th</sup> December 2017
- Co-ordinated a One-Day Workshop organised by the department of English for students on “College to Corporate”
- Co-ordinated a One-Day Workshop organised by the department of English for students on “Cinema, Media and Journalism” on 16 February 2019
- Co-ordinated a Two-Day Workshop organised by the department of English for students on “Alternative Literatures” on 1-2 November 2021
- Devised innovative techniques and methods for teaching English language, literature and communication skills.
- Initiated the Literary Festival LITCARNATION as an innovative activity for students since 2018
- Launched the e-Journal *aurora* to encourage and promote creative expression among students
- Supervised Certificate Courses run by the department of English in Spoken English and French for Beginners
- Member of the Editorial Board of 5 Books published by Delton Publishing House (P) Ltd. Delhi.
- Editor of the English department Wall magazine-FLAIR & ODYSSEY, the In-house journal of English Department.
- Edited a book titled *Revisiting Language and Literature* comprising of a compilation of Research Papers presented at the One Day State Level Seminar in Modern College, Pune.
- Member of the editorial board of the college magazine and Library Newsletter-*Granthved*

## **Research Activities:**

**PhD.** -Topic: “Search for ‘Self’ of Female Protagonists in Selected Novels of Shobha De and Manju Kapur-A Comparative Study”

**M.Phil.** – Topic: “Badal Sircar’s Street Plays- A Thematic Study”

Completed a UGC Minor Research Project on ‘Skills Gap 2000- Soft Skills Training v/s Soft Skills Education’.

## **Papers Presented in Seminars & Conferences**

- ‘English For Students of Commerce- An Experiment’ at a Two-Day National Seminar organised by the PG Department of English, KTHM College, Nashik in March 2002
- ‘A Classical Poem on a Classical Object- Keats’ Ode on A Grecian Urn’ at a Seminar organised by Chakan Shikshan Mandal’s Arts & Commerce College, Chakan in January 2003
- ‘Being Within and Experiencing’ at a Seminar on “Innovative Techniques on Teaching Drama” organised by the English Dept of B.R. Gholap College, Pune in January 2007.
- ‘Catch Them Young and Watch Them Grow’ at a National Conference on Skill Development for Enhancing the Employability Of Arts & Commerce Students conducted by P.E Society’s Modern College of Arts, Science & Commerce, Pune-53 from 4-6 December 2008
- ‘Listen With Your Eyes’ at a Two-Day State level Seminar on “Innovative Techniques in Communication Skills” from 03-04 February 2010 at Mamasahab Mohol College, Pune
- ‘Technology Enhanced Pedagogy- Challenges and Threats’ at an International Conference organised by CEDBEC, Christ University, Bangalore on “Technology for Blended and Distributed Education” from 18-20 August 2010
- ‘In Search of The Quintessential....’ at a NAAC sponsored National Conference organised by Bombay Teachers’ Training College, Mumbai from 16-17 December 2011
- ‘Catching The Winds Of Change-Voice Of The Subaltern In Badal Sircar’s Third Theatre’ at an International Conference on “Information and Communication For Development-Reach, Impact, Opportunities and Challenges” organised by NES Ratnam College, Mumbai from 5-6 October 2012
- Resource Person at Two Day State Level Seminar on “Effective Communication Skills For Career Growth And Development” organised by P& T Society’s College of Business And Computer Studies, Pune from 29-30 January 2010
- Delivered lecture on EM Forster’s ‘A Passage to India’ for PG students at BR Gholap College, Pune on 20 November 2010

## **Publications**

1. An article 'Education in India-A Journey from Gurukul To Cyberkul' in a book "Aajche Shikshan Ek Vaastav" edited by Shanta Malegaonkar and published by VidyarthiSahayakSamiti, Pune.
2. An article 'Directing the Winds of Change' in The Indian Express on the occasion of Badal Sircar Theatre Festival.
3. Co-authored an article 'Urban Bias as a Post-colonial Distortion' in a book "Postcolonial Theory and Literature ed. by P. Mallikarjun Rao and published by Atlantic Publishers. New Delhi ISBN: 978-81-269-0230-9
4. An article 'Technology Enhanced Pedagogy-Challenges and Threats' in a peer reviewed International Research Journal –Thematics, vol.1 Issue-3 Sept 2011(ISSN-2231-487-3)
5. An article 'In Search of The Quintessential...' in a book "Raising The Bar: Striving For Quality" ed. by Dr Mintu Sinha , Alfa Publications. 2012 ISBN: 978-93-81465-61-5
6. Research Paper titled "Catching the Winds of Change- 'Voice' of The Subaltern in Badal Sircar's Third Theatre" published in EPIGNOSIS- Journal of Multidisciplinary Research - Information & Communication for Development- Reach, Impact, Opportunities, Vol-1, Issue 2 January 2013. ISBN: 978-81-922163-2-4
7. "It's Time We Broke Through the Glass Ceiling" – Paper published in the Conference Proceedings at the National Symposium on 'Empowering Women in Higher Education Institutions', Modern College, Pune-16. Sept. 2013 ISBN: 978-81-928564-1-4
8. "Come Let's Break Those Invisible Barriers"- Paper published in the Conference Proceedings at the 5<sup>th</sup> Annual Women's Leadership & Empowerment Conference in Bangkok, March 2014 ISBN: 978-86-87043-21-3
9. "Quest For Identity: Metamorphosis of the 'Archetypal' Indian Woman in Manju Kapur's Fiction". Abstract published in the Conference Proceedings at the International Conference on Social Entrepreneurship-A Global Perspective:2015 Manipal University. January 2015
10. Badal Sircar's 'Third Theatre': A 'Voice' to the 'Voiceless'- Abstract published in the Conference Proceedings at the International Conference on 'Marginalisation and Indian English Literature'. Bharati Vidyapeeth University's Y.M. College, Pune. February 2015. ISBN: 13978-81-923-438-1-5

11. "Women, Workplace and the Invisible Barriers"- Research Paper published in 'LANGLIT' a Peer- reviewed Open Access Journal. May 2015 ISSN: 2349-5189
12. Badal Sircar's 'Third Theatre': A 'Voice' to the 'Voiceless'- a Research Paper published in the Special Issue on Indian English Literature of International Journal of Innovative Knowledge Concepts. Vol.I, Issue 3, September 2015. ISSN: 2454-2415
13. Dare to Defy: Reflections of the 'New Woman' in Manju Kapur's Difficult Daughters and A Married Woman. Asian Quarterly. Vol. 14 Issue No. 1&2 May 2016 & August 2016. ISSN 2229-581X
14. Published a Research Paper titled *The Language of a Play: 'Being Within and Experiencing...'* in a book 'Revisiting Language and Literature' having ISBN no.978-81-928564-8-3
15. Looking Beyond the Image of 'Angel in the House': Feminist Readings of the Status of Women in Society published in an International book titled Women Issues in Developing Countries: Some Reflections, Delton Publishing House (P) Ltd. Delhi ISBN: 978-93-87631-08-3. 2018
16. The 'Ideal' versus 'Difficult':Virmati's Conflict in Manju Kapur's 'Difficult Daughters' published in International Journal of English Language, Literature in Humanities (IJELLH) an Indexed Peer Reviewed UGC Approved Journal Volume 6, Issue 12 , December 2018
17. Quest for Identity: Manju Kapur's 'Asta'-An Ineffectual Angel or a Rebel? Published in Reflections on Gender: Mapping the Territory, Delton Publishing House (P) Ltd. Delhi 2019 ISBN : 978-93-87631-22-9 2019
18. Badal Sircar's 'Street Plays': A Vehicle of Social Change published in ROYAL- an International multi-disciplinary Research Journal (Peer-reviewed &UGC listed) Vol-VI, Issue-II, December-May 2017-18, ISSN# 2278-8158
19. The Quintessential Women in Selected Post-colonial Indian Novels published in AJANTA- an International multi-disciplinary Quarterly Research Journal (Peer-reviewed &UGC listed) Vol-VII, Issue-III, July- September 2018, ISSN# 2277-5730

## **Orientation and Refresher Programmes**

1. 72<sup>nd</sup> Orientation Programme, Academy Staff College, Pune University, 01 March, 1999 to 27 March 1999. “A” Grade
2. Refresher Course in Languages (English) at Centre for Advanced Studies in Sanskrit, Pune University from 31 March 2005 to 20 April 2005. “A” Grade
3. Refresher Programme conducted by Marathi Department, Pune University from 02 January 2009 to 22 January 2009. “A” Grade.
4. UGC Sponsored Short – Term Programme for IQAC Coordinators/ Members from 19-25 March 2018.
5. Short Term Course on Development: Exploring Dimensions conducted by Teaching Learning Centre (PMMMNMST), SP Pune University & Dept. Of Sociology, Modern College of Arts, Science & Commerce, Ganeshkhind, Pune. 22- 28 October 2018.
6. Successfully completed NPTEL Online Certification in “Better Spoken English” conducted by IIT Madras in May 2019. Awarded a consolidated score of 85% and secured a position among the top 1%.

## **Achievements/ Awards**

- Best Teacher award by the Management of P.E. Society (2009-2010)
- Special Appreciation award for exemplary work as Institutional Co-ordinator for NAAC (2004-2005)
- Favourite Professor award by The English Personality School, Pune

## **Hobbies**

Reading, writing poetry, Compering, learning languages, listening to music and travelling.

**Languages known:** - Bengali, Hindi, English, Marathi, Telugu.